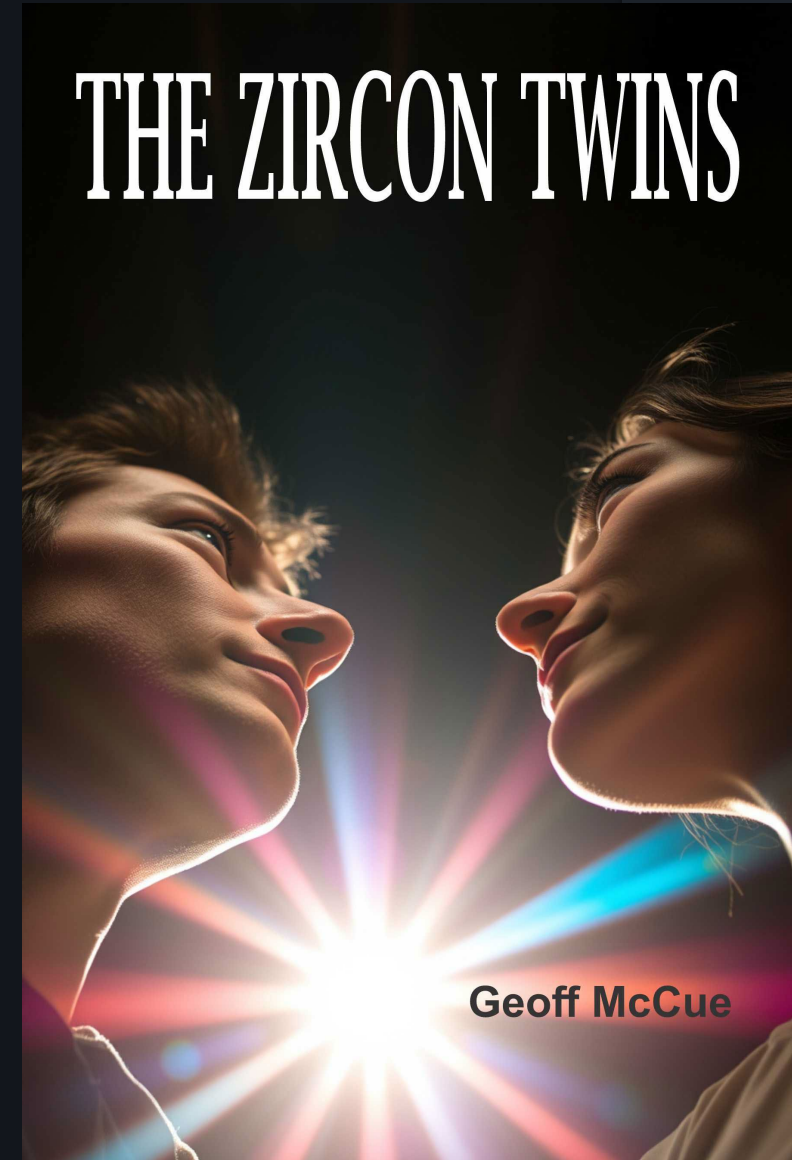


THE ZIRCON TWINS

Two extraordinary minds.
One bond the world cannot control.

Science-Fiction Thriller / Family Drama • 116 pages
Written by Geoff McCue



THE HOOK

After a mysterious encounter, a couple conceives twins who are born conscious, synchronized, and capable of extraordinary perception—drawing the attention of forces determined to study, control, and weaponize what may be the next step in human intelligence.

**Two extraordinary minds.
One bond the world cannot control.**



THE STORY

Emily and Stephen Carter's ordinary life changes when Emily buys a mysterious blue zircon pendant at a roadside market outside Santa Fe. The vendor gives her one unsettling warning: do not sleep while wearing it. Emily ignores the warning. Soon afterward she discovers she is pregnant with twins and begins experiencing vivid geometric dreams and sensations that suggest something unusual is happening long before the children are born. Elliott and Lillian Carter arrive with an uncanny calm around one another. As they grow, their intelligence accelerates far beyond normal development and their connection proves deeper than sibling intuition. They communicate and coordinate in ways conventional science cannot explain, seeming at times to share perception itself. Their parents are awed but increasingly frightened as educators, researchers, and government-linked interests begin noticing the children. The family's attempts to preserve a normal childhood fail as observation becomes surveillance and surveillance becomes intervention. Institutions connected to Ashwood and the Helios program view Elliott and Lillian less as children than as strategic assets. Dr. Kessler and others push to understand the source and limits of their abilities, raising the possibility that the twins represent not an anomaly but a new stage of human cognition. Elliott and Lillian are eventually separated and subjected to experimentation.

KEY CHARACTERS

ELLIOTT CARTER

One of the extraordinary twins, brilliant and deeply linked to his sister.

LILLIAN CARTER

Elliott's twin, sharing a connection that transcends ordinary communication.

EMILY CARTER

Their mother, whose encounter with a mysterious zircon pendant begins the mystery.

STEPHEN CARTER

Their father, determined to protect the children from becoming assets or experiments.



THE ZIRCON TWINS

THEMES & EMOTIONAL ENGINE

**Family • Human potential • Exploitation •
Identity • Sibling connection • Science
vs. ownership**

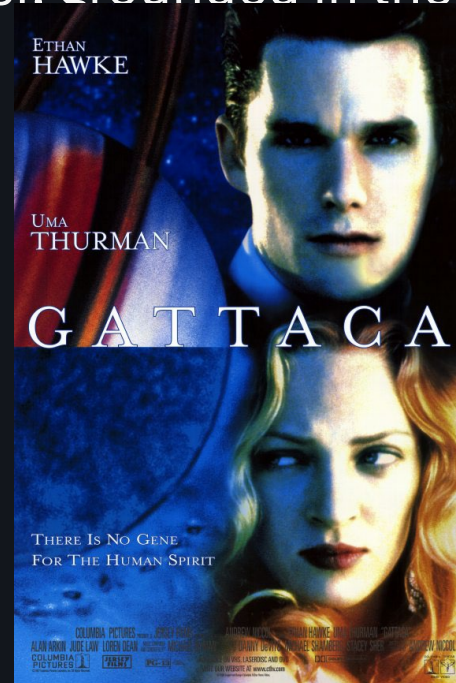
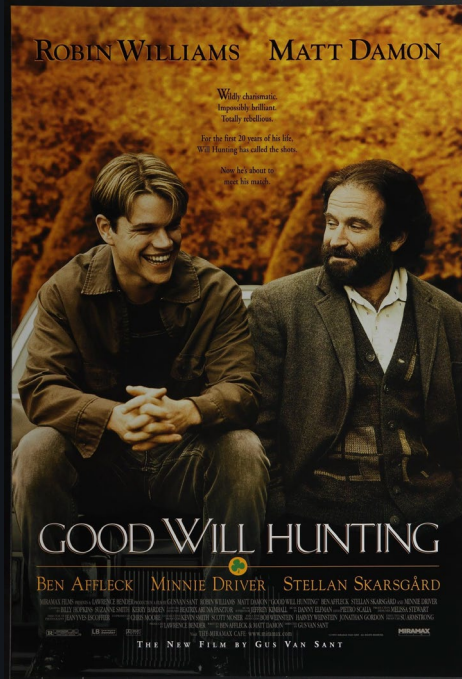
The concept creates the spectacle; the characters create the stakes. The film is designed to keep the speculative idea grounded in choices about family, trust, responsibility, identity, and the human consequences of extraordinary knowledge or technology.



THE ZIRCON TWINS

CINEMATIC POSITIONING

A family-centered speculative thriller with the wonder of extraordinary-child stories and the pressure of a conspiracy thriller. grounded in the emotional bond between siblings.



Designed as a feature with a clear high-concept marketing hook, contained character relationships, escalating cinematic stakes, and underlying intellectual property in Geoff McCue's published fiction.

THE ZIRCON TWINS

AUDIENCE & WHY NOW

Primary audience: adult thriller and science-fiction viewers, with crossover appeal driven by science-fiction thriller / family drama.

The story turns a provocative “what if?” into a human problem audiences can immediately understand. Its central question is timely because technology, privacy, artificial intelligence, human performance, and the limits of control are increasingly part of everyday life.



THE ZIRCON TWINS

WRITER / UNDERLYING IP

GEOFF McCUE is an author, screenwriter, inventor, and retired technical sales professional whose career has combined product development, patents, commercialization, and creative problem-solving. His fiction frequently explores extraordinary abilities or technologies and the human consequences that follow.

**Feature screenplay adapted from Geoff McCue's novel.
Screenplay and additional materials available for consideration.**

