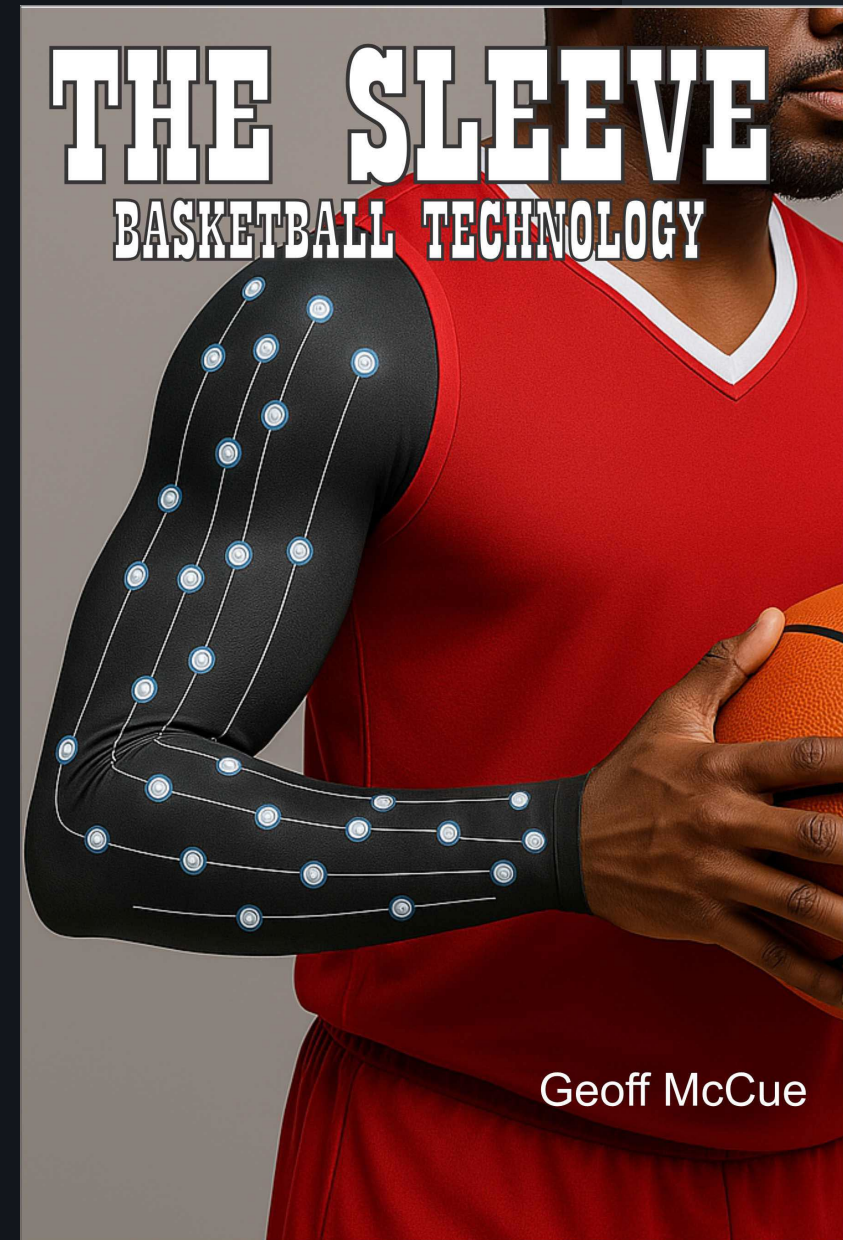


THE SLEEVE

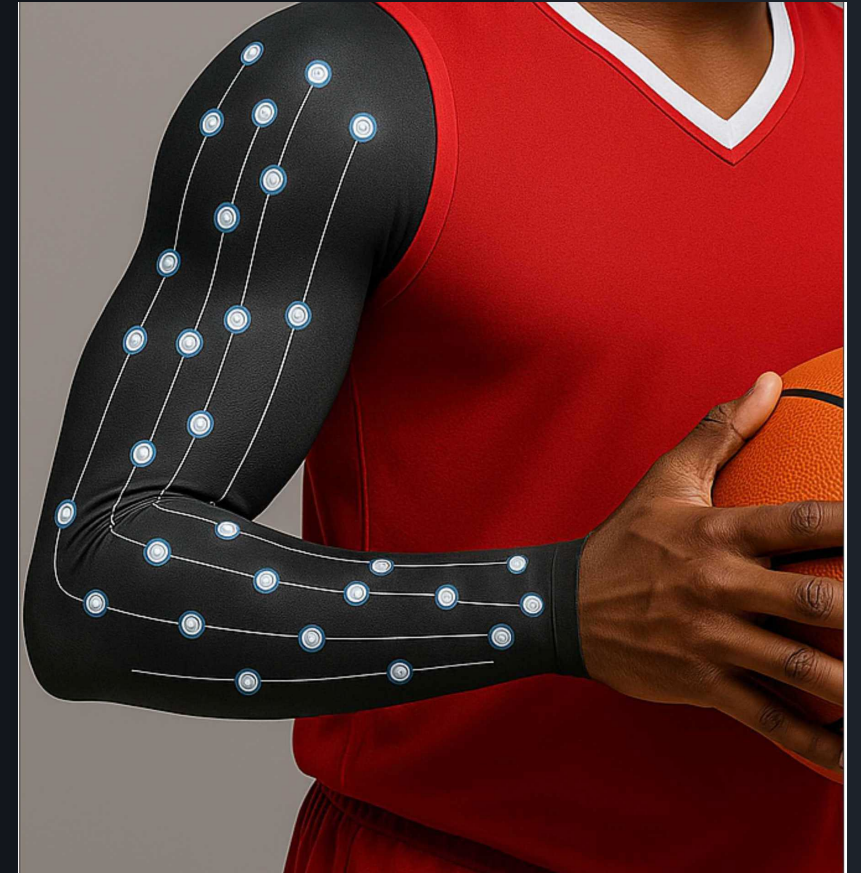
Technology can teach the motion.
Courage still takes the shot.

Sports Drama / Technology Drama • 110 pages
Written by Geoff McCue



THE HOOK

When a struggling college basketball coach invents a sensor-equipped sleeve that teaches players to correct their shooting mechanics through real-time haptic feedback, the technology transforms his underdog team into championship contenders—but secrecy, betrayal, and accusations of cheating force him to prove that innovation can teach excellence without replacing courage.



Technology can teach the motion. Courage still takes the shot.

THE STORY

The Western Hills Wildcats are talented but inconsistent, and head coach Mike Reynolds is running out of answers. After another ugly loss, Mike sees the same problem everywhere: his players know what to do, but under pressure they hesitate, overthink, and lose the mechanics they execute naturally in practice. Shooting guard Tyler Mills embodies the problem—gifted and conscientious, yet so afraid of making the wrong adjustment that every miss produces three more corrections in his head. Mike’s wife, Michelle, recognizes that the problem is not simply technique but the delay between a mistake and useful feedback. Mike, who once studied engineering before committing to coaching, designs a compression sleeve equipped with motion sensors, a microcontroller, and haptic feedback. Michelle helps turn the idea into a working system. Their key insight is that the sleeve should not impose one universal “perfect” shot; it should learn each athlete’s own successful, repeatable movement and provide immediate feedback when that motion is reproduced. After frustrating prototype failures, Mike tests the sleeve with Tyler. The instant feedback gradually quiets the mechanical noise in Tyler’s head. His shooting improves, but more importantly, he stops looking toward the bench for reassurance after every miss. Mike expands the experiment and Western Hills begins winning.

KEY CHARACTERS

MIKE REYNOLDS

Western Hills coach and former engineering student who creates the sleeve.

MICHELLE REYNOLDS

Mike's technically gifted wife and essential partner in turning the concept into reality.

TYLER MILLS

Talented but overthinking guard whose confidence becomes the invention's real test.

KEVIN STEWART

Friend and rival who helps open doors beyond the college program.



THEMES & EMOTIONAL ENGINE

Trust • Confidence • Innovation • Accountability • Ambition •
Training vs. unfair advantage

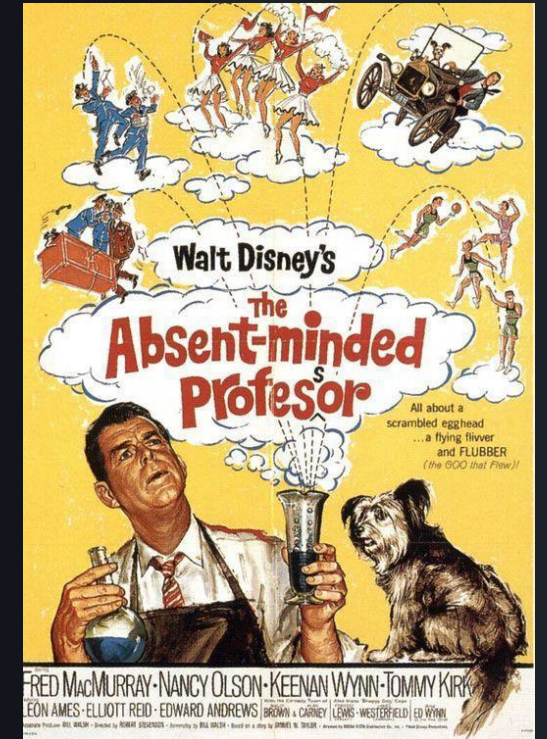
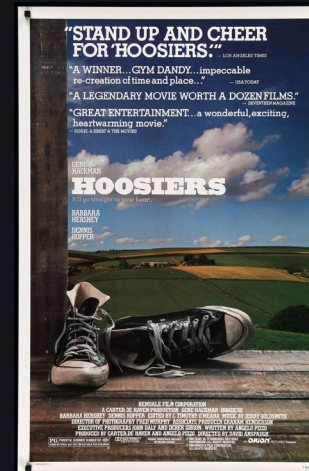
The concept creates the spectacle; the characters create the stakes. The film is designed to keep the speculative idea grounded in choices about family, trust, responsibility, identity, and the human consequences of extraordinary knowledge or technology.



THE SLEEVE

CINEMATIC POSITIONING

HOOSIERS' underdog heart meets MONEYBALL's innovation-and-disruption engine, centered on wearable training technology and a contemporary ethics debate.



Designed as a feature with a clear high-concept marketing hook, contained character relationships, escalating cinematic stakes, and underlying intellectual property in Geoff McCue's published fiction.

AUDIENCE & WHY NOW

Primary audience: adult thriller and science-fiction viewers, with crossover appeal driven by sports drama / technology drama.

The story turns a provocative “what if?” into a human problem audiences can immediately understand. Its central question is timely because technology, privacy, artificial intelligence, human performance, and the limits of control are increasingly part of everyday life.



THE SLEEVE

WRITER / UNDERLYING IP

GEOFF McCUE is an author, screenwriter, inventor, and retired technical sales professional whose career has combined product development, patents, commercialization, and creative problem-solving. His fiction frequently explores extraordinary abilities or technologies and the human consequences that follow.

**Feature screenplay adapted from Geoff McCue's underlying novel.
Screenplay and additional materials available for consideration.**

