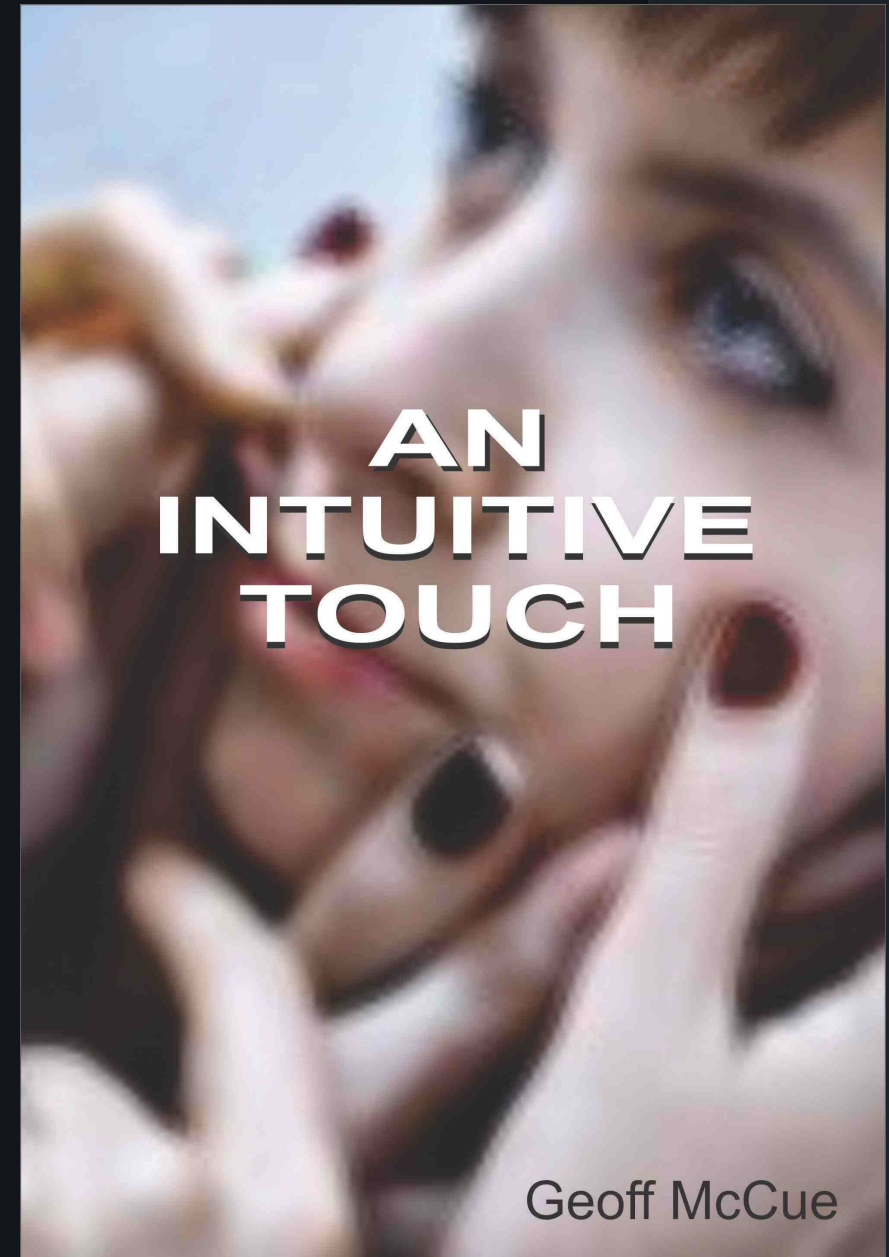


# AN INTUITIVE TOUCH

Every touch reveals a secret.

Science-Fiction Crime Thriller / Psychological Drama • 112 pages  
Written by Geoff McCue



## THE HOOK

After an experiment gives an isolated scientist the ability to perceive thoughts and emotions through physical touch, she is drawn into a missing-child investigation where her extraordinary gift may be the only way to find the girl—and may expose secrets powerful people will kill to protect.

**Every touch reveals a secret.**



AN INTUITIVE TOUCH

## THE STORY

Dr. Sarah Holland is a brilliant but isolated pharmacology researcher whose work with rare biological compounds has stalled under institutional skepticism. Frustrated and increasingly convinced that her theory is sound, Sarah makes a reckless choice: she tests the experimental compound on herself. The result is not the expected scientific response. Physical contact suddenly floods Sarah with impressions that do not belong to her—thoughts, emotions, memories, impulses, and fragments of private experience. At first the ability is chaotic and terrifying. Ordinary contact becomes sensory invasion. Sarah begins testing the phenomenon, discovering that touch can reveal truths people cannot or will not say aloud. Early encounters, including a disturbing connection with Caden—known as “Eight”—help Sarah understand that the ability has rules and limits, but controlling it is far different from living with it. Her friendship with Chrissy gives her a fragile anchor to ordinary human connection. At the same time, Sarah is tempted by what the gift can provide, including the dangerous possibility of using hidden knowledge for personal advantage. Her life changes when Lieutenant Pete Townsend and Detective Jack Callahan draw her into the disappearance of a young girl. Conventional evidence has stalled. Sarah’s ability offers something law enforcement cannot obtain through interrogation: access to what suspects feel, remember, and conceal.



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Geoff McCue

## KEY CHARACTERS

**DR. SARAH HOLLAND** Brilliant pharmacology researcher whose self-experiment makes touch an invasive window into other minds.

**LT. PETE TOWNSEND** Law-enforcement officer who recognizes the investigative potential of Sarah's ability.

**DETECTIVE JACK CALLAHAN** Investigator drawn into using a gift that cannot be explained in court.

**CHRISSY** A human connection who helps Sarah navigate the isolation created by her condition.

**CADEN / "EIGHT"** An early encounter that helps reveal the strange rules and reach of Sarah's new perception.

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# THEMES & EMOTIONAL ENGINE

**Privacy • Isolation • Guilt • Empathy • Telepathy • Justice**

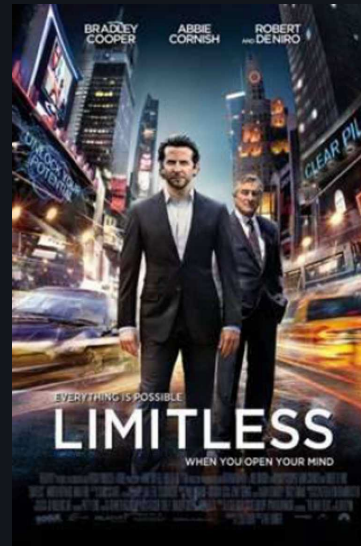
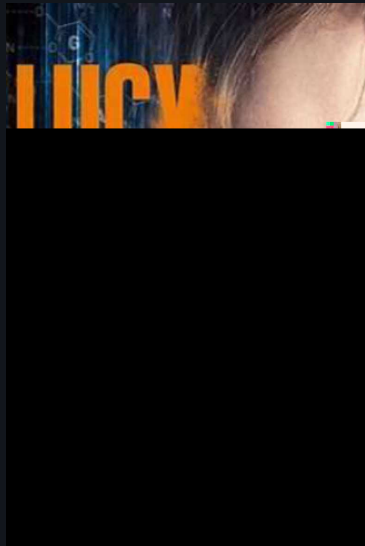
The concept creates the spectacle; the characters create the stakes. The film is designed to keep the speculative idea grounded in choices about family, trust, responsibility, identity, and the human consequences of extraordinary knowledge or technology.

AN INTUITIVE TOUCH



# CINEMATIC POSITIONING

A character-driven crime thriller with the heightened cognitive hook of LIMITLESS/LUCY and the investigative tension of MINORITY REPORT, but with intimate touch—not prediction—as the doorway to hidden truth.



Designed as a feature with a clear high-concept marketing hook, contained character relationships, escalating cinematic stakes, and underlying intellectual property in Geoff McCue's published fiction.

## AUDIENCE & WHY NOW

Primary audience: adult thriller and science-fiction viewers, with crossover appeal driven by science-fiction crime thriller / psychological drama.

The story turns a provocative “what if?” into a human problem audiences can immediately understand. Its central question is timely because technology, privacy, artificial intelligence, human performance, and the limits of control are increasingly part of everyday life.



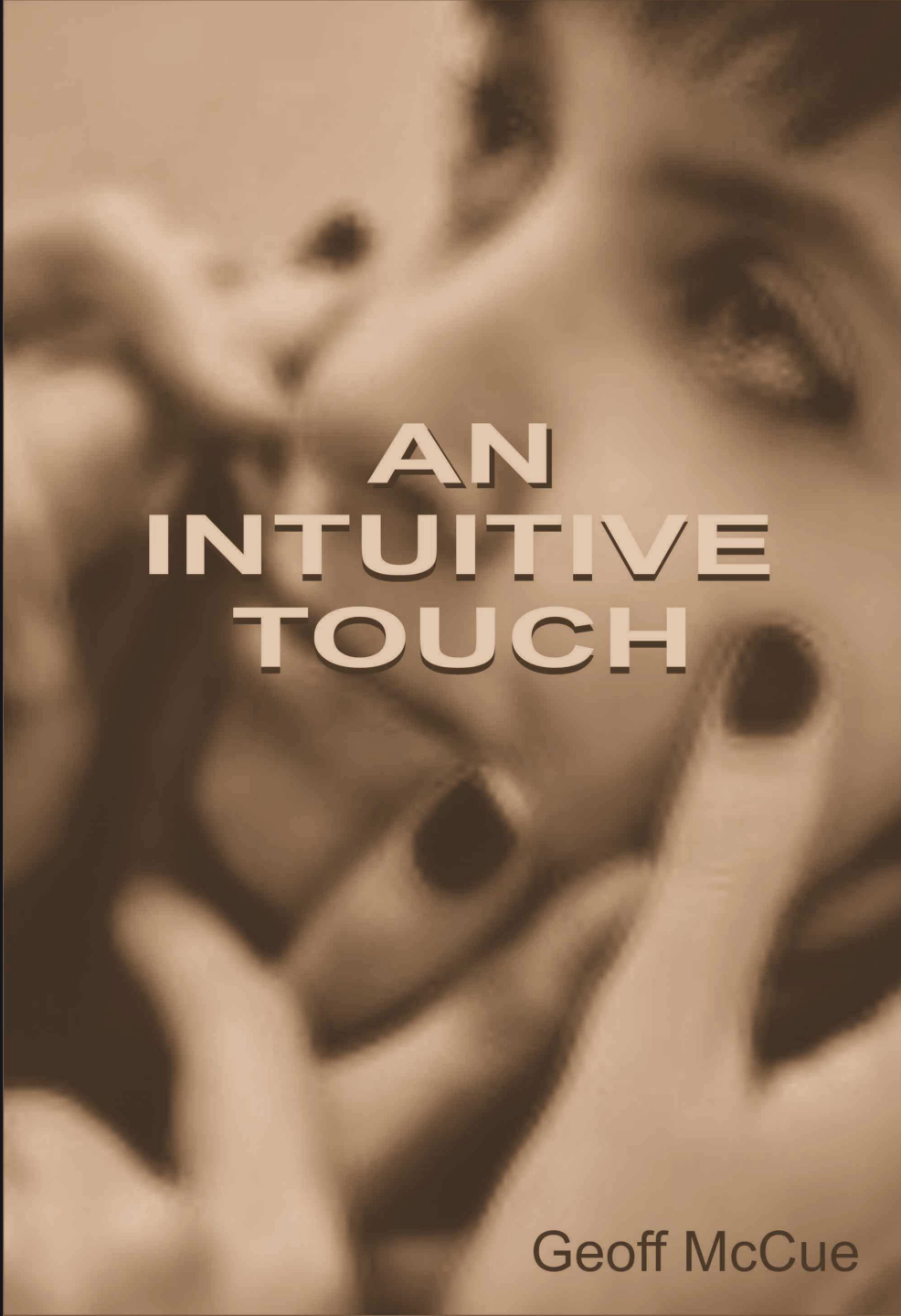
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## WRITER / IP

GEOFF McCUE is an author, screenwriter, inventor, and retired technical sales professional whose career has combined product development, patents, commercialization, and creative problem-solving. His fiction frequently explores extraordinary abilities or technologies and the human consequences that follow.

**Feature screenplay adapted from Geoff McCue's novel.  
Screenplay and additional materials available on request.**

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